

# Equipment Experience

## Lighting Consoles & Programs

<u>Name</u>	<u>Experience Level</u>	A- Advanced B- Fairly Advanced C- Good D- Basic F- Very Little
<i>ETC Express: 48/96, 72/144, 125 Models</i>	<b>C</b>	
<i>ETC Ion (EOS Series)</i>	<b>A</b>	
<i>ETC Ion XE (EOS Series)</i>	<b>A</b>	
<i>ETC Eos "Legacy" (EOS Series)</i>	<b>A</b>	
<i>ETC Element Gen 1 (EOS Series)</i>	<b>B</b>	
<i>ETC Nomad Puck (EOS Series)</i>	<b>A</b>	
<i>ETC Augmented (EOS Visualizer)</i>	<b>A</b>	
<i>GrandMA2</i>	<b>C</b>	
<i>LX Beams</i>	<b>B</b>	
<i>Vector Works Spotlight</i>	<b>C</b>	
<i>Lightwright 6</i>	<b>B</b>	

# Rigging

<u>Name</u>	<u>Experience Level</u>	A- Advanced B- Fairly Advanced C- Good D- Basic F- Very Little
Chain Hoist	A	
Truss/ Truss Rigging	A	
1 & 2 Point Fly Systems	A	
Electric Line- Shaft Systems	A	
Ratchet Straps, Tie Downs	A	
Basic Knots	A	

## Sound Consoles & Programs

<u>Name/ Brand</u>	<u>Experience Level</u>	A- Advanced B- Fairly Advanced C- Good D- Basic E- Fairly Little F- Very Little
<i>Soundcraft GB8</i>	<b>A</b>	
<i>Soundcraft GB4</i>	<b>A</b>	
<i>Misc Soundcraft Analogue</i>	<b>B</b>	
<i>Misc Analogue Allen &amp; Heath</i>	<b>B</b>	
<i>Misc Analogue Yamaha</i>	<b>C</b>	
<i>QLab Software (experience with both sound &amp; video. also with midi commands and usb controllers)</i>	<b>B</b>	
<i>X32 Producer (compact, rack mount, and full version)</i>	<b>B</b>	
<i>Yamaha TF 5</i>	<b>A</b>	
<i>Yamaha M7CL</i>	<b>B</b>	
<i>Yamaha Stage Mix and Monitor Mix Apps</i>	<b>A</b>	
<i>Dante Audio Networking Software</i>	<b>B</b>	