

Cue #	Type	Description/ Area	Notes	Cue Line	Page #
1	House Light Up	House	House Up	N/A	1
3	House to Half	House	House Half	N/A	1
5	Announcement & House Out	House	House out & Announcement	N/A	1
7	Overture Begins	Atmospheric	When pit starts	Seize the day instrumental	1
9	Color Shift	Atmospheric	Song Change	Drums/ Symbols Start	1
11	Blackout	Blackout	Blackout after overture	Piano Starts	1
13	Lights Up Opening Scene	Stage Lights Up	It's early morning. Blue wash with Cyan on actors	Curtain Opens and Overture stops	1
15	Sun begins to rise	Stage Color Shift	Slowly transfers from cool to warm	Till that train makes sante fe	4
17	Blueout/ Blackout	Blueout/ Blackout	Scene change	The papes don't sell themselves!	4
19	Focus on Race & Albert	Blueout with focus on Race & Albert	Blueout with focus on Race & Albert	Hey, Albert, Elmar, Specs!	5
21	All Stage Lights Up	Stage	Full wash on stage as all newsies begin to dance and sign	Just to get bad news	6
	Backlight/ color change	Cool backlight	Back to a cool back light with focus on nuns	ying the banner through the.. Blessed Child	8
	Add front Light	Full stage	Slowly add more front lige	Curdled.... Coffee	8
	Change back to warm	Full stage	Transfer back to warm lights from before	Newsies day!	10
	Full stage focus light	Focus on chalkboard	Focus on the chalkboard and dim light on Newsies	With a nice clear picture.	11
	Lights up with focus	Full stage lights up focus on gate	Lights return to normal with focus on gate	When the music stops and headline is poste	11
	Add light to dancers	Full stage. Add light	Focus on dancers with shadow effect as the delanceys chase jack	Ya gotta catch me first!	12
	Flash and full lights up	Flash and normal lights	ck chase flash and lights immediately go back to normal full stage w	GO!	13
	Scene change	Full stage	Cool wash with warm focus on dancers	This kid ain't getting any younger	17
	Light change	Now in pulitzers office	Immediate change to warm pulitzers office	GO!	17
	Scene change	Full stage blueout	Blueout with focus on newsies	Thanks to that bottom line	21
	Add front Light	Add front Light	Add focus to dancers	'Newsies start dancin' Sun up to sun down	21
	Lights up	Scene change lights up	Lights change to evening on the streets on new york	Carrying the banner!	21
	Spotlight	Spots on actors	Blueout with spot on snyder and the boys	Is that the guy you're meeting?	24
	Blueout	Full stage blueout	Blueout. Top light & CYC only	Run for it!	24
	Lights up burlesque house	Full stage with focus on boys	Warm Lights up. Now in the burlesque house flies. NO CYC	Slow down. We lost 'em	25
	Now on stage of burlesque	Add rest of stage light	Add rest of the stage light. Take away focus from the "flies"	Hey, you up there, shoo!	25
	Focus/ Lower stage lights a bit	Focus on backdrop	Add gobo to backdrop. Take out a little bit of the warm light	Some more of these backdrops	26
	Blueout	Blueout focus on stage manager	Spotlight on stage manager. Blueout everywhere else	u're with Medda now. Ladies and gentlema	27
	Lights up	Lights up on Medda	Lights up on stage	Miss Medda Larkin!	27
	End of that's rich	Focus on Medd. End of song	: both movers on Medda as she strikes a pose. Blueout? Limited fron	Thats rich!	29
	Remove spots	Remove spots	Take out movers and spots on Medda	And now gents	29
	Blueout scene change	Blueout Scene change	Blueout scene change	Bowery Beauties	29
	Jack meets Katherine again	Focus on "the box"	out with some light on the bowery beauties but mainly jack and kath	Don't come a-knocking at my door	29
	Scene change	Blueout Scene change	Blueout scene change	Jack Leave	31/32
	Lights up	Lights up in the morning	Lights up. In front of the world in the morning to get papes	Them fire sirens kept me awake all night	33
	Color Shift	Color change	Wash turns cool with focus on the newsies center stage	We've got a union!	39
	Isolated	Focus on chalkboard	Focus on the chalkboard. Shadow effect. Take out front light	And the world will-	42
	Lights back up	Lights return to normal	Lights back to the way they were	Yeah! *Finishes Writing*	42
	Spot	Add spot	Add a spot on pulitzers door	And we pay our dues	42
	Shadow	Remove front light	Side light or top light only, Shadow effect	And finally know!	43

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	Add isolated light	Pulitzer's door	Isolated light on the door area where les gives his lines	And stay out!	43
	Full stage up	Focus on newsies	return to normal with a focus on newsies. Remove focus on pulitzers	He got it	43
	Chase flash/ lights up	Now in the deli	ck chase flash and lights immediately go back to normal full stage w	Finally know!	44
	Color change	Color change	Change to cool lighting. Spot on katherine?	We been keeping score	48
	Blueout with spot	Blueout spot on katherine	Blueout with spot on Katherine and typewriter	You heard the man, write it good.	52
	Blackout	Blackout	Blackout	Let's Begin!	54
	Lights up	Full stage	Lights up at the gates of the newspaper	Is anyone else coming?	55
	Color Shift	Turn to cool wash	Turn to cool wash. Spot on jack while dancing	One for all and all for one	61
	Color shift	Turn to dark blue wash	Turn to a dark blue wash	*Mid dance*	61
	Strong top light	Full stage	Strong top light with less front light	see this mr pulitzer? *Starts dancing on pa	61
	Chase flashlights change	Full stage	hase flash. Lights go dark as the fight scene goes on. GOBO front lig	AHH *Throws Newspapers	61
	Add light to dancers	Full stage	Add front light for dancers	hey start dancing again after fighting the de	61
	Chase/ Lights up	Full stage	quick chase flash and lights immediately go back to a focus on newsie	One for all and all for...	61
	Fight scene starts	Full stage	o dark once again for the fight scene. Lights and flashing and moving	Newsies! Get' em!	62
	Focus	Focus on romeo and police officer	Focus on romeo and police officer	About time you showed up!	62
	Crazy Lights	Full stage	Lights go crazy as the fight continues.	*Romeo hits the ground*	62
	Focus on Crutchie	Full stage	Focus on crutchie. Rest of the stage is dim	It's off to the refuge for you little man!	63
	Dim lights/ Scene change	Full stage	age lights are dim. Spotlights follow Jack and Snyder through the char	chutchie is dragged out. Snyder pursues Jac	63
	Scene change	Full stage/ Penthouse	Blue lights with cyan on the penthouse. Follow spot on Jack	enters penthouse* Folks we finally got a he	64
	Intermission Blackout	Blackout	Immediate Blackout. Intermission	I ain't got nothin' if i ain't got santa FE!	65
	House Lights up	House Lights Up	House Lights Up	*Curtain Closes*	N/A
	House warning flash	House warning flash	5 minute warning house flash	*5 minutes till places/go*	N/A
	House to half	House to half	House to half	*Cast are in places*	N/A
	House out	House Out	House Out	House Out	N/A

ACT 2

Lights up act 2	In the Deli	Blue/ Purple CYC with warm top light on Newsies	*Curtain Opens*	66
Full lights up	Full lights up on Deli scene	Add front light. Same deli lighting from act 1	Drink up, boys	66
Chase flash and hold	Full stage	The chase lights flash and the stage lights get brighter hold intensity.	I'm the king of new york!	70
Lights change to previous cue	Lights return to previous cue	Lights go back to previous cue for a little more dancing	*Applause ends	70
Blackout scene change	Full stage blackout	Go to a blackout as we enter the refuge	Dancing ends	70
Blueout with focus on crutchie	Blueout with spot on crutchie	ith a dim spot on crutchie. Lots of shadows and texture on stage. Ba	*Set is changed* Dear Jack.	71
Blackout	Blackout	Blackout	Your brother. Crutchie *Blows out candle*	72
Lights up new scene	Lights up	Lights up. Back in Madea's theater	rything i owe you for the first backdrop, plu	73
Blackout scene change	Blackout	Blackout	And I've got a date!	79
Lights up new scene	Lights up full stage	Lights up Pulitzer's Office	But i've read your editorials	80
Blueout with focus on pulitzer	Blueout	Blue out with cool cyan top light and spotlight on pulitzer	Too bad you've no job jack	84
Focus on printing press	Full stage. Focus on printing press	Lights up. Basement of the world. Tight spot on the printing press	They may not be so lucky tonight	84
Blueout with spot	Blueout with focus	Blueout with spot on jack and the printing press	Now that is firm	84
Light on brooklyn newsies	Light on the brooklyn newsies	Add light to wherever the brooklyn newsies are	Brooklyn Newsies	85
Spot on the different newsies group	Spot on the different newsies groups	Spot on the different newsies groups	Manhattans here	87
Spot on the different newsies group	Spot on the different newsies groups	Spot on the different newsies groups	Flushing's here	87
Spot on the different newsies group	Spot on the different newsies groups	Spot on the different newsies groups	Woodsides here	87

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	Spot on the different newsies groups	Spot on the different newsies groups	Spot on the different newsies groups	So's Da bronx!	87
	Lights up and chase flash	Chase flash and lights up	Quick chase flash and then we enter media's theater for the rally	We is here!	87
	Blackout	Blackout	Blackout	Vote NO!	89
	Blueout with focus	Full stage blueout with focus	. Stars and moon GOBO. Cyan focus on jack and Katherine. Now nig	That was some speech you made.	90
	Blackout	Blackout	Blackout	Now that i know you believed in me	95
	Blueout. New Scene	Partial blueout	Blueout with some front light. ENtering the basement with the lights of	Now is the time to seize the day	96
	Lights up	Lights up new scene	ns the lights on. Now in the basement of the world. Spotlight on the p	He's with us 100%	96
	Add more light	Add more light	Add more light	Here they come!	98
	Lights up	Lights all the way up	Bring up all the lights. Maybe even chase flash	Once and for all!	101
	Chase Flash	Chase flash	Chase flash and hold	Once and for all! (bottom of page)	101
	Blackout	Blackout	Blackout scene change	*Applause ends*	101
	Lights up pulitzers office	Lights up pulitzers office	Lights up in pulitzers office	I'm sorry	102
Lights change to different scene	Lights change to different scene	Lights transfer into newsies time square. Focus on jack and roosevelt		Just the price of doing business	106
	Effect	Lights go crazy add effects	Lights go crazy. Add some effects	We'll all be out there	111
	Lights stop moving	Lights stop moving	Lights stop moving	Look at me	111
	Chase flash	Chase flash	Chase flash and hold	I'm the king... of new york!	112
	Blackout	Blackout	Blackout	Blackout out	112
	Bows lights up	Bows lights up	Lights up for bows	Bows start	112
	Final bow. Jack enters	Jack enters	Movement effect from upstage to downstage	Jack enters	112
	Blackout	Blackout	Blackout	Blackout	112
	House Lights up	House Lights up	House Lights up	House Lights up	112